

Department of Music

About the department

The internationally renowned Department of Music is one of the largest and most distinguished in the United Kingdom and in the 2008 government-led Research Assessment Exercise, the department was rated top in the country. The modules listed below are available to all Study Abroad, International Exchange and Erasmus Students, provided that sufficient prior knowledge and experience of the subject can be shown where required. The Music Department reserves the right to review each application to assess the suitability of the applicant and his/her chosen module(s).

Entry requirements

The modules listed below are open to all Study Abroad, International and European Exchange students, subject to any required previous knowledge or qualifications, as stated in the module outlines below. Each module is either 15 or 30 UK credits and starts in either the Autumn Term (September) or the Spring Term (January).

Level One Modules:

There are no formal pre-requisites, but a background in music and music theory is seen as very beneficial to students. Students without A Level Music or Grade 8 ABRSM Theory (or equivalent) will be required to take MU1111 Fundamentals of Music Theory in their first term.

Level Two Modules:

A solid foundation in the rudiments of Western music (an ability to read music fluently, identify key signatures, rhythms, etc.) plus an understanding of Western harmony (an ability to write and/or identify harmonic progressions) is required for Intermediate modules, as well as completion of any first year modules at undergraduate level in music theory.

Level Three Modules:

Advanced knowledge and extensive experience in the subject area and at least two years of experience is expected. Please note that these are advanced modules, typically equal to senior year/graduate level work in the USA. Several of the level 2 modules can be taken at level 3 (e.g. MU2301 as MU3301).

The information contained in the course outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvements and development.



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Module options for visiting students 2025-26

Module number	Module title	Run time	UK Credits	Link to Syllabus
MU1110	Theory and Analysis	UG Spring Term	15	MU1110 Syllabus Information
MU1111	Fundamentals of Music Theory	UG Autumn term	15	MU1111 Fundamentals of Music Theory
MU1112v	Creative Composition Techniques	UG Autumn/Spring	15	MU1112v Creative Composition Techniques
MU1114	Very Short History of Music	UG Autumn Term	15	MU1114 Very Short History of Music
MU1115	Introduction to Historical Musicology	UG Spring Term	15	MU1115 Intro to History of Musicology
MU1116	Introduction to World Music	UG Autumn Term	15	MU1116 Intro to World Music
MU1117	Contemporary Debates	UG Spring Term	15	MU1117 Contemporary Debates in Music
MU1119	Creative Ensemble Performance	UG Autumn/Spring	15	MU1119 Creative Ensemble Performance
MU2000	Studies in Music Analysis	UG Autumn Term	15	MU2000 - Studies in Musical Analysis
MU2001V	Studies in Composition	UG Autumn	7.5	MU2001V - Studies in Composition
MU2001	Studies in Composition	UG Autumn/Spring	15	MU2001 - Studies in Composition



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Module number	Module title	Run time	UK Credits	Link to Syllabus
MU2004	Studies in Music, Media and Technology	UG Spring Term	15	MU2004 Studies in Music, Media & Tech
MU2203	Music and the Holocaust	UG Autumn Term	15	MU2203 Music and the Holocaust
MU2251	Practical & Creative Orchestration	UG Autumn Term	15	MU2251 Practical and Creative Orchestration
MU2301	Music of the Andes	UG Spring Term	15	MU2301 Music of the Andes
MU2304	Issues in Music, Sound and the Moving Image	UG Spring Term	15	MU2304 Syllabus Information
MU2321	J.S. Bach: Context and Reception	UG Spring Term	15	MU2321 J.S. Bach: Context and Reception
MU2335	Composing with Technology 1	UG Autumn Term	15	MU2335 Composing with Technology 1
MU2351	Opera on Stage	UG Autumn Term	15	MU2351 Opera on Stage
MU2352	Late Beethoven	UG Spring Term	15	MU2352 Late Beethoven
MU2356	Analysing Popular Music	UG Spring Term	15	MU2356 Analysing Popular Music
MU2338	Introduction to Jazz	UG Autumn Term	15	MU2338 Introduction to Jazz



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Module number	Module title	Run time	UK Credits	Link to Syllabus
MU2410	Music and Video Games	UG Autumn Term	15	MU2410 Syllabus Information
MU2357V	Creative Entrepreneurship	UG Autumn Term	7.5	MU2357V Creative Entrepreneurship
MU2357	Creative Entrepreneurship	UG Autumn/Spring	15	MU2357 Syllabus Information
MU2358	Music, Health and Wellbeing	UG Autumn Term	15	MU2358 Music, Health and Wellbeing
MU2424	Music and Gender	UG Spring Term	15	MU2424 Music and Gender
MU3310	Gamelan (ensemble performance)	UG Autumn/Spring	15	MU3310 Gamelan (ensemble performance)
MU3412	Music, Power and Politics	UG Autumn Term	15	MU3412 Music, Power and Politics



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