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Centre for the GeoHumanities

Centre for the GeoHumanities Newsletter No. 6, November 2021

Welcome to the eighth Centre for the GeoHumanities newsletter. Please get in touch with us at geohumanities@rhul.ac.uk if you have news to share or want to stay in touch over the post-Covid lockdown.

GeoHumanities Project Updates

Think Deep Project: Undead Matter

Undead Matter is a project convened by Jussi Parikka (Kilkenner). In its concluding text it is aimed at the 'unsettledness' of unsettled, the state of which Karen Barad writes in her book *Meeting the Universe Halfway*. Jussi and guest of the DTC 'Think Deep research project'.

The art of the undead commonplace has now been developed in partnership with Caroline Vary Gentry and in a conversation between Sophie Wilkinson and Jussi Parikka. Undead Matter is a collection of 'undead' objects, a conversation between artists Daisy Hildyard and Joanna Hildebrandt-Brown (Jussi, Pam Morris and Sophie Wilkinson are photographed in the video).

Undead Matter brings together through the photographic lens of geological sensitivity, deep time and narrative writing, objects collected by the work of Pam Deep Inquiry Mitchell, Tina Plotnikoff, Jamie Jenkins, artists and musicians speak with geographer, Jussi Parikka, Sophie Wilkinson, Joanna Hildebrandt-Brown and Daisy Hildyard along the way. These collaborations, artists with specialist and indigenous knowledge, artists specialising, positioning and questions in relation to the Anthropocene, Undead Matter, Undead Matter, Undead Matter